



# EMMA LASHMAR

## ARTIST & GLASSBLOWER

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### ACADEMIC HISTORY

- 2009 – Bachelor of Fine Art (Honours), Monash University, Melbourne, Victoria
- 2004-07 – Bachelor of Fine Art (Glass), Monash University, Melbourne VIC
- 2002-03 – Bachelor of Visual Art, Curtin University, Perth, Western Australia

### SOLO & COLLABORATIVE EXHIBITIONS

- 2012 – Lemus Tumus / formations, collaboration with Elvan Serin (TU), Agora Collective, Berlin, Germany
- 2012 – I was just there, Affect Residency group, Agora Collective, Berlin, Germany
- 2012 – Presencia y saudade, Zona Imaginaria, Buenos Aires, Argentina
- 2010 – SOLO: 100 / 1, MARS Gallery / Melbourne Art Rooms, Port Melbourne VIC

### FUNDED / COMMISSIONED EXHIBITIONS

- 2017 – Perth Cultural Centre screening; video documentation of 2013 work: Field theory / bodies, 2.52min; PCC Screen outside PICA, Perth WA
- 2014 – Freedman Foundation Scholars 2012 Exhibition, UNSW Galleries, Sydney
- 2014 – Exhibition II, Light Locker Art Space, Grand Lane, City of Perth WA
- 2013 – Sound & Vision, Counihan Gallery, Brunswick, Melbourne VIC
- 2012 – Freedman Foundation Scholars (images only), Kudos, COFA, Sydney NSW
- 2010 – The Sound Playground, for Liquid Architecture Sound Art Festival; 45downstairs in collaboration with Craft Victoria, Melbourne VIC

### SELECTED GROUP EXHIBITIONS

- 2022 – Swoon, Juniper Galleries, Darlington, Perth WA
- 2022 – Joy, Montauk Lighting Co., West Leederville, Perth WA
- 2021 – 5 group shows throughout the year, titled *Divine; Palette; Island; Dad;* and *Lit From Within*, Juniper Galleries, Darlington, Perth WA
- 2019 – Bassendean Art Awards, Town of Bassendean, Perth WA
- 2019 – Sequence & Consequence, Gallery 25, Edith Cowan University, Perth WA
- 2016 – ArtsHouse Salon, ArtsHouse @ CJSC, Bassendean, Perth WA;
- 2014 – Eggtooth, Spectrum, Edith Cowan University, Mt Lawley campus, Perth WA
- 2014 – Wunderkammer: The Museum of Lost and Forgotten Objects, Counihan Gallery, Brunswick, Melbourne VIC
- 2013 – Ost und Weider (East and Again), Studio Baustelle, Berlin, Germany
- 2012 – Time Will Come, Factory-Art, Berlin, Germany
- 2011 – Monash Momentum 2011, Kirra Gallery, Fed. Square, Melbourne VIC
- 2011 – Refraction, Gaffa, Sydney NSW
- 2009 – Fresh! Graduate award show, Craft Victoria, Melbourne VIC

### STUDIO RESIDENCIES

- 2017 Sept-Nov – Perth Institute of Contemporary Art < PICA >, Perth WA
- 2017 April-May – Vancouver Arts Centre < VAC >, Albany WA
- 2016 March-Oct – ArtsHouse, Cyril Jackson Senior Campus, Bassendean WA
- 2014 Jan-July – Paper Mountain ARI, Northbridge, Perth
- 2012 Nov-Dec – Agora Collective, Berlin, Germany
- 2012 Aug-Sept – Affect Collaborative Practices Summer Program @ Agora Collective, Berlin, Germany
- 2012 Feb-Mar – Lucretia Urbano's Zona Imaginaria, Buenos Aires, Argentina
- 2010-11 – The Seed Factory ARI, Clifton Hill, Melbourne

### CONTACT

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@emmalashmarart on socials



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### GRANTS & PRIZES

- 2012 – Freedman Foundation Travelling Scholarship for Emerging Artists
- 2012 – SOYA Qantas Spirit Of Youth Awards for Visual Arts, Highly Commended
- 2010 – Australia Council Art Start Grant
- 2009 – Sofitel Melbourne On Collins & Global Art Projects special mention, Fresh! Awards for graduate craft and design students, Craft Victoria, Melbourne
- 2007 – Studio-Coordinator's Award for Innovation in Sculpture & Spatial Practices, Monash University; Awarded by Kit Wise, Sculpture coordinator
- 2007 – Fresh! Awards finalist, Craft Victoria, Melbourne

### PRIVATE COLLECTIONS

- 2014 – *formations / strata IV*  
Private collection of Laurence and Kathy Freedman, Sydney NSW
- 2014 – *Migration (Hutton's Shearwater) and Nesting (Hutton's Shearwater)*  
Private collection of visual artist Denise Pepper, Perth WA
- 2011 – *fold / field 2009* (partial)  
Private collection of Peter and Mary Mitrakas, Melbourne VIC  
*A custom installation: 40 orbs suspended in a tensioned field inside the living room of heritage-listed Boyd Baker House (Architect: Robin Boyd), Long Forest VIC*
- 2010 – *fold / field 2009* (partial)  
Private collection of Miek Dunbar, Melbourne VIC

### BESPOKE COMMERCIAL PROJECTS

- 2020 – Tedesca Osteria, Red Hill, Mornington Peninsula VIC  
*Custom vase/candleholders for each table setting & long table centrepiece*  
< Awarded Gourmet Traveller Restaurant of the Year 2022 >
- 2013 – Penfolds Magill Estate Restaurant, Penfolds Grange, Adelaide SA  
*An immersive sculptural lighting installation work for foyer, dining room & wine cellar, in collaboration with interior designer Pascale Gomes-McNabb*  
< Awarded Best Restaurant Design for Australia/Pacific region at the 2014 International Restaurant & Bar Design Awards >
- 2013 – Gertrude Street Enoteca, Fitzroy, Melbourne VIC  
*Custom blown-glass candle holders.*
- 2010-11 – Vue de Monde @ the Rialto building, Melbourne CBD  
*Custom lighting installation titled re/flexion, for the dining room ceiling, outdoor decks and concierge desk of chef Shannon Bennett's premier fine dining restaurant, alongside works by Joseph Kosuth and Mikala Dwyer*  
< Awarded the Australian Interior Design Awards for Hospitality Design, shortlisted Best International Restaurant Design at the 2012 International Restaurant and Bar Design Awards >

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